

## Quoniam Tu Solus Sanctus 1.7

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**A** Adagietto ♩ = 72 *mp* *p* rit. ....

S. Quo ni am Tu Sol us Sanc tus\_\_\_ Tu Sol us Dom i nus\_\_\_

A. Sol us Sanc tus\_\_\_ So lus Dom i nus\_\_\_

T. Sol us Dom i nus\_\_\_

B. Sol us Dom i nus\_\_\_

**B** Adagietto ♩ = 72 *mp* **C** *mp*

9 S. Quo ni am Tu So lus Sanc tus\_\_\_ Tu So lus Alt iss i mus

A. Quo ni am Tu So lus Sanc tus\_\_\_ So lus Alt iss i mus

T. Quo ni am So lus Sanc tus\_\_\_ So lus Alt iss i mus

B. Quo ni am So lus Sanc tus\_\_\_ So lus

17 *mp* *p* **D** *Adagio* ♩ = 66 *mp* *pp*

S. Chris te Tu Sol us Alt iss i mus Ie su Chris te

A. Ie su Chris te So lus Alt iss i mus Ie su Chris te

T. Ie su Chris te So lus Alt iss i mus Ie su Chris te

B. Ie su Chris te So lus Ie— su Chris te

**E** *Adagietto* ♩ = 72 *f* *mf* *mp* **F** *Adagio* ♩ = 66

S. Lau da mus te Lau da mus te Tu Sol us Alt iss i mus Ie su

A. Lau da mus te Lau da mus te Sol us Alt is i mus Ie su

T. Lau da mus te Lau da mus te So lus Ie su

B. Lau da mus te Lau da mus te Sol us Ie su

**G** Adagietto ♩ = 72

32 *mp* *pp* *p* *mp* *pp*

S. Chris te Tu Sol us Alt iss i mu s Ie su Chris te

*mp* *pp* *p* *mp* *pp*

A. Chris te Sol us Alt iss i mu s Ie su Chris te

*mp* *pp* *p* *pp*

T. Chri\_\_ ste Sol us Alt iss i mu s Ie su Chri ste

*mp* *pp* *p* *pp*

B. Chri\_\_ ste Sol us Ie\_\_ su Chris te

## Choir

## 2. Part 2

**A** Adagietto ♩ = 72

*mp* *p* *mp*

S. Quo ni am Tu Sol us Sanc tus — Tu Sol us Dom i nus —

*mp*

A. Sol us Sanc tus — Sol us Dom i nus —

*mp*

T. So \_ lus Dom i nus

*mp*

B. Sanct us — Sol us Do mi

**B** *p* *mp* **C**

9

S. — Quo ni am Tu Sol us Sanc tus — Sol us Alt iss i mus

*p* *mp*

A. — Quo ni am Tu Sol us Sanc tus — Sol us Alt iss i mus

*mp*

T. So \_ lus So \_ lus

*mp*

B. nus Quo ni am Sanc tus — Alt iss i mus

Adagio ♩ = 66

17 *mp* *p* **D** *mp* *pp*

S. Chris te Tu Sol us Alt iss i mus Ie su Chris te

A. Ie su Chris te Tu Sol us Alt iss i mu Ie su Chris te

T. Ie su Chris te Sol us Alt iss i mus Ie su Chris te

B. Ie su Chris te Sol us Ie su Chris te

**E** Adagietto ♩ = 72**F**

25 *f* *mf* *mp*

S. Lau da mus te Lau da mus te Tu Sol us Alt iss i mu s

A. Lau da mus te Lau da mus te Sol us Alt iss i mu s

T. Lau da mus Lau da mus te So lus

B. Lau da mus Alt iss i mus

31 *mp* *p* *mp* **G** *Adagio* ♩ = 66 *p* *pp*

S. Chris te Tu Sol us Alt iss i mus Ie su Chri ste

*mp* *p* *mp* *p* *pp*

A. Ie su Chris te Tu Sol us Alt iss i mus Ie su Chri ste

*mp* *p* *mp* *p* *pp*

T. Ie su Chris te Sol us Alt iss i mus Ie su Chri ste

*mp* *p* *mp* *p* *pp*

B. Ie su Chris te Sol us Ie su Chri ste

## Choir

## 3. Part 3

**A** Adagietto ♩ = 72

*mp* *p* *mp*

S. Quo ni am Tu Sol us Sanc tus\_\_ Tu Sol us Dom i nus\_\_

*mp* *p* *mp*

A. Quo ni am So\_\_ us Dom i nus\_\_

*mp* *p* *mp*

T. Tu Sol us Sanc tus\_\_ Sol us Dom i nus\_\_

*p* *mp*

B. Dom i nus\_\_

**B**

*mp* *mp*

S. Quo ni am Tu Sol us Sanc tus Sol us Alt iss i mus

*mp* *mp*

A. Quo ni am Sol us Alt iss i mus

*mp* *mp*

T. Tu Sol us Sanc So\_\_ lus

*mp*

B. Alt iss i mus

17 *mp* *p* *mp* *pp*

S. Chris te Tu Sol us Alt iss i mus Ie su Chris te

A. Ie su Chris te Tu Sol us Alt iss i mu Ie su Chris te

T. Ie su Chris te Sol us Alt iss i mus Ie su Chris te

B. Ie su Chris te Sol us Ie su Chris te

25 *f* *mf* *mp* *mp*

S. Lau da mus te Lau da mus Te Tu Sol us Alt iss i mus

A. Lau da mus te Lau da mus Te Sol us Alt iss i mus Ie su

T. Lau da mus te Lau da mus Te So lus Ie su

B. Lau da mus te Lau da mus Te Alt iss i mus

ritardando ..... Adagio ♩ = 66

32 *mp* *p* *mp* *p* *pp*

S. Chris te Tu Sol us Alt iss i mus Ie su Chri ste

*mp* *p* *mp* *p* *pp*

A. Chris te Tu Sol us Alt iss i mus Ie su Chri ste

*mp* *p* *mp* *p* *pp*

T. Chris te Sol us Alt iss i mus Ie su Chri ste

*mp* *p* *mp* *p* *pp*

B. Chris te Sol us Ie su Chri ste

Detailed description: The image shows a musical score for a four-part choir. The score is written for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. The music is in G major and 4/4 time. The tempo is marked 'ritardando' and then 'Adagio' with a tempo of 66 beats per minute. The score begins at measure 32. The lyrics are 'Chris te Tu Sol us Alt iss i mus Ie su Chri ste'. The Soprano and Alto parts have a melodic line with a final cadence. The Tenor and Bass parts have a more rhythmic line, with the Bass part having a longer note on 'Ie'. The score includes dynamic markings: *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). There are also crescendo and decrescendo markings. The score is on page 9 of a 'Choir' section.